

Abstract

Evaluation of water or water containing liquids on their form-giving characteristics/changes despite chemical/and or microbiological identical properties.

Rasmus Gaupp-Berghausen will give a brief introduction of his since 20 years ongoing research in relation to water and its form-giving properties, so called "Bildekräfte".

Water seems to react on any kind of vibration. Experiments with microwaves, ultrasound or just simply with music demonstrate that water is able to reflect these impacts and reflect the quality of vibration in form-giving processes.

Studies show a direct relation between harmonic intervals, as we encounter them in music (teaching of harmonic) and the property of water to create beautiful (for the human perception as nice and positive experienced) and recognisable harmonic shapes.

Abstract

Translation of the body's own vibrations, based on the Heart Rate Variability (HRV) into sound and colour light.

Translation of the very low, low and high frequency of the sympathetic and parasympathetic nervous system into audible and colour light frequencies. The real-time conversion of the body's own vibration, based on the HRV into music and colour allows each individual to encounter once unique continuously changing and with its surrounding interacting heart frequency in easy understandable frequency spectra. Experiencing ones continuously changing personal heart frequency through sound and light seems to have a beneficial effect to the self regulation abilities of the human body. Besides theoretical background Rasmus Gaupp-Berghausen will live demonstrate its application.